

ACE PATEL

OBJECTIVE Assertive filmmaker with demonstrated skills in traditional filmmaking and virtual production. Highly effective at taking on multiple tasks simultaneously and working with diverse personalities. Known for innovative and proactive leadership.

Eager to bring a vision from script to screen with the equal command over traditional filmmaking and computer generated ICVFX. One of the very few individuals to have an expertise in live action and computer generated sequence filmmaking.

Confident and highly organized individual with more than 11 years of working as a visual artist at different levels. Experienced in creating compelling images using industry standard equipment in live action as well computer generated imagery. Committed to providing outstanding service and support to employees and customers alike.

Comprehensive knowledge of all aspects of filmmaking from pre- to post-production. Seeking a position in film production to make a significant contribution to the company success and professional growth, bringing specialized knowledge to the table, combined with an aptitude for persistence and immense passion.

WORK HISTORY **STUDIO MANAGER | VIRTUAL PRODUCTION SUPERVISOR, STRAY VISTA STUDIOS, AUSTIN, TX**
09/2022 - CURRENT

DIRECTOR OF PHOTOGRAPHY, ONE RED CARDINAL, LLC, ORLANDO, FL
10/2018 – 12/2019

ASSISTANT CAMERA, ONE RED CARDINAL, LLC, ORLANDO, FL
06/2017 – 10/2018

LEAD PHOTOGRAPHER, LIFE IN LENS PVT. LTD. MUMBAI, INDIA
02/2014 – 02/2017

FREELANCE FILM CREW, USA
02/2017 – Current

NOTABLE CREDITS:

Notable Freelance Credits:

- **Rook. - Feature Film** - Associate Producer & Gaffer - StudioTown TV (Paramount +)
 - **Incarnation - Feature Film** - Associate Producer - Evil Astronaut Productions, Inc. (Apple TV VOD)
 - **9 Windows - Feature Film** - Virtual Production Supervisor & Gaffer - White Lotus International (*Post-Production*)
 - **Last Words - Short Film** - Director - FS Studios - Shorts TV (North America)
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- **Caterpillar - Short Film** - Director - FS Studios - Roku TV (North America)
 - **Kookaburra Café** – Director – FS Studios/Stray Vista Studios (*Post-Production*)
 - **To Learn Piano with Closed Eyes** – Director – Raza Pictures
 - **Briefcase - Short Film** - Director of Photography - Brickwall Pictures (LA Neo-Noir Film Festival)
 - **The Right Stuff - TV Show** - Scenic Artist - Warner Bros. + Nat Geo.
 - **Disney Holiday Celebration 2019 - Event** - Jib Camera Op - ABC Network + Disney
 - **Haunting at Hill House - TV Show** - Set Lighting (*Day Play*) - Netflix
 - **Ozark - TV Show** - Set Lighting (*Day Play*) - Netflix
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SKILLS Virtual Production Supervising
Color Grading
Cinematic Lighting
Budgeting and Scheduling
Mentoring & Coaching
Teamwork & Collaboration
Davinci Resolve & Adobe Suite
Epic Games Unreal Engine 4.27 & 5.0

EDUCATION **MASTER OF FINE ARTS, FULL SAIL UNIVERSITY, WINTER PARK, FL - SEPT 2022**
Film Production, Audio Post-Production, Business of Film.

BACHELOR OF SCIENCE, FULL SAIL UNIVERSITY, WINTER PARK, FL – OCT 2018
Composition Techniques, Electronic News Gathering, Broadcasting, Pitching

HONORS & AWARDS **OFFICIAL SELECTION BEST NARRATIVE**
Phoenix Short Film Festival, Canada
Last Words - Director

NOMINATIONS
Orlando Independent Film Festival
To Learn Piano with Closed Eyes - Director

GOLD AWARD
LA Neo-Noir Film Festival
Briefcase – Director of Photography
